

## **The Fence**

**ABOUT THE CAPACITY TO DECIDE...  
...AND THE POSSIBILITY OF GETTING IT WRONG**

**A circus and physical theatre show  
For all ages**

**Director: Marta Gorchs  
With the collaboration of Claire Heggen  
Théâtre du Mouvement**

**Hall show  
Available as an outdoor night show**

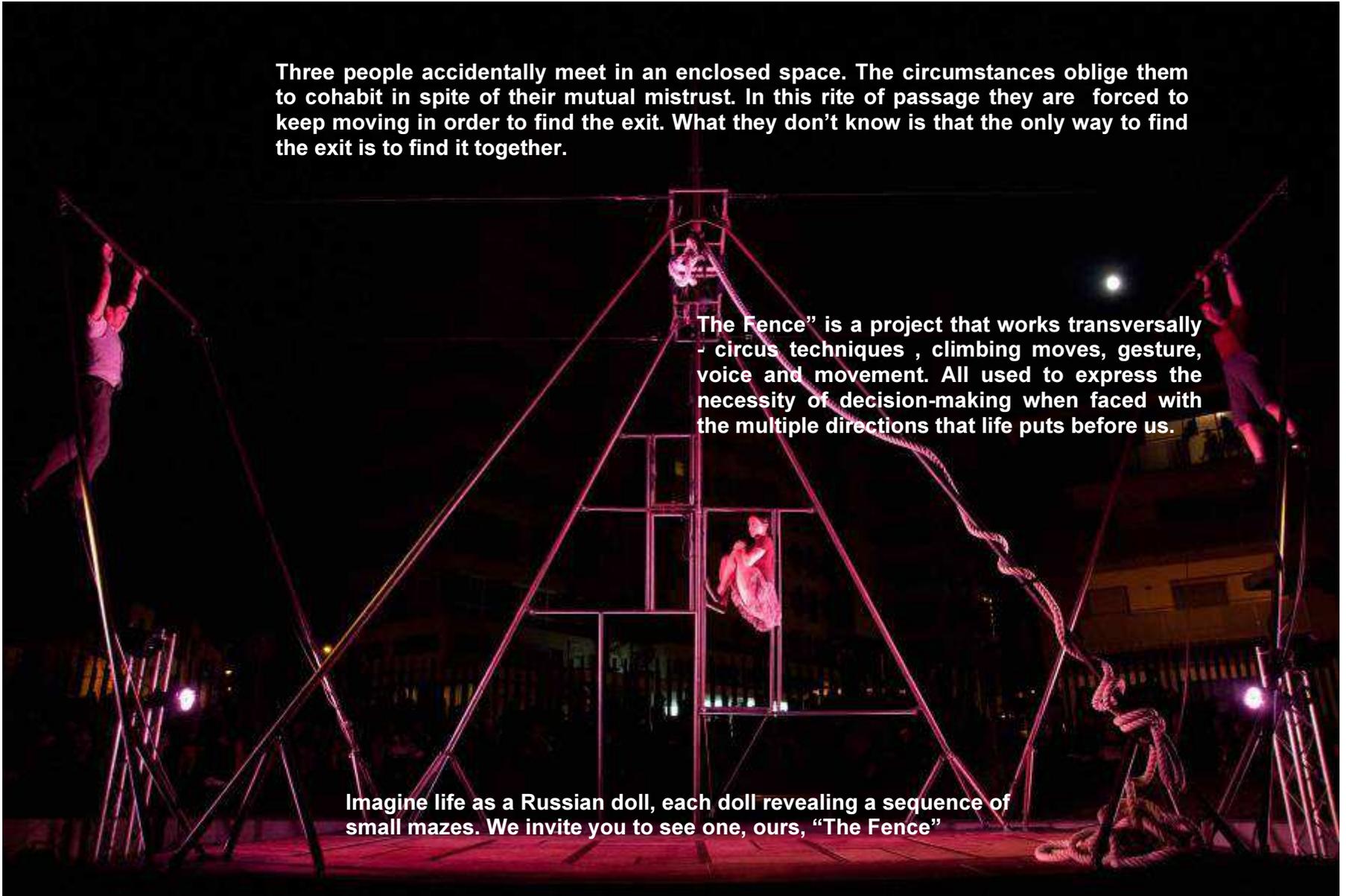


## SYNOPSIS

Three people accidentally meet in an enclosed space. The circumstances oblige them to cohabit in spite of their mutual mistrust. In this rite of passage they are forced to keep moving in order to find the exit. What they don't know is that the only way to find the exit is to find it together.

"The Fence" is a project that works transversally - circus techniques, climbing moves, gesture, voice and movement. All used to express the necessity of decision-making when faced with the multiple directions that life puts before us.

Imagine life as a Russian doll, each doll revealing a sequence of small mazes. We invite you to see one, ours, "The Fence"





## **A UNIQUE AND APPEALING SHOW**

**Refined and skilful moves on the structure**

**Dramatic moments of intense emotion**

**A spectacular flight up on the cradle**

**And the imposing presence of the structure itself on stage**





**Flyer** - happy, optimistic and idealistic, she will lead the group to the exit. She appears on stage after having solved her own labyrinth.



**Actress** - trapped in the labyrinth since who knows when, she becomes defensive and protective when newcomers arrive. Intense, aggressive but tenderly human.

**Catcher** - dumb but curious, he is kind and conciliatory. A pitiful accident leads him into the labyrinth.



**Musician** - He plays live and their music becomes a new performer of the show.

**The Company Sifo** was formed in 2007 by Agusti Cardona and Marta Gorchs to create their own work combining different skills. Serena Vione is with them in this labyrinth-like adventure.

Determined to find their own style, they use circus and physical theatre in their work.

**Understanding a moving body as a bearer allows movement on stage to become theatrical.**





## **TECHNICAL DATASHEET, INDOOR SHOW**

### **FREE STANDING STRUCTURE, NO NEED FOR ANCHOR POINTS**

**Stage space:** space to be used free of obstacles 8m wide x 8m deep x 7m high.

Prepared black space, with backdrop and cyclorama

**Floor:** flat floor in good condition to take 500kg load (structure's weight). Slope no greater than 6%

**Scenography:** a free standing structure, 6m wide x 4m deep x 4,60m high on base. The security net when opened, becomes 8m wide at 4,60m high. No need for anchor points.

**Unloading area:** unloading zone with direct access to the stage.

**Time to set up:** 8h

**Show length:** 1h 10min

**Time to tear down:** 2h

#### **Lighting :**

20 PC 1000W

26 PAR 64 lamp n° 5 (CP62)

16 profiles 25-50°

18 asymmetrics 1000W

48 channels of 2500W (lighting room not included)

Lighting board owned by the company

**Sound:** PA suitable for the audience and the space. 2 monitors on stage. 2 CD players on control desk.

**Greenroom:** equipped, showers, mirrors and suitable furniture for 3 people. Mineral water.

#### **Theatre technicians:**

3 technicians: an official one and two extra people for loading, unloading and set up, tear down (one is needed during the show, for health and safety reasons)

2 lighting technicians for the set up and the tech rehearsals (1 needed during the show, for health and safety reasons)

1 sound technician for the set up and the tech rehearsals (1 needed during the show, for health and safety reasons)

(in case of no direct access from loading-unloading space to the stage, crew would be needed)



## **TECHNICAL DATASHEET, OUTDOOR NIGHT SHOW**

### **FREE STANDING STRUCTURE, NO NEED FOR ANCHOR POINTS SUITABLE FOR UNIQUE EVENTS, FESTIVALS, ETC.**

**Stage space:** space to be used free of obstacles 8m wide x 6m deep x 7m high.

**Floor:** flat floor in good condition and slope no greater than 6%.

**Scenography:** a free standing structure, 6m wide x 4m deep x 4,60m high on base. The security net when opened, becomes 8m wide at 4,60m high. No need for anchor points.

**Unloading area:** unloading zone with direct access to the stage.

**Time to set up:** 8h

**Show length:** 1h

**Time to tear down:** 2h

#### **Lighting**

23 PC 1000W

16 PAR 64 lamp n° 5 (CP62)

8 PAR 64 lamp n° 2 (CP61)

4 profiles 25-50° (type ETC 575W)

10 asymmetrics 1000W

48 channels of 2500W

Lighting board owned by the company

**Sound:** PA suitable for the audience and the space. 2 monitors on stage. 2 CD players on control desk.

**Greenroom:** equipped, showers, mirrors and suitable furniture for 3 people. Mineral water.

#### **Staff organization:**

3 technicians: an official one and two extra people for loading, unloading and set up, tear down

2 lighting technicians for the set up and the tech rehearsals (1 needed during the show, for health and safety reasons)

1 sound technician for the set up and the tech rehearsals (1 needed during the show, for health and safety reasons)

(in case of no direct access from loading-unloading space to the stage, crew would be needed)



## **ARTISTIC DATASHEET**

**Director:** Marta Gorchs / With the collaboration of Claire Heggen (Théâtre du Mouvement)

**Performers:** Agustí Cardona, Serena Vione, Rosa Blava, Lluís Rodríguez.

**Set design:** Agustí Cardona

**Construction of the set design:** Guillermo Góngora / Angel Márquez

**Original Sound Track:** Lluís Rodríguez

**Costume Design:** Eva Gorchs

**Lighting:** Roc Laín

**Photography:** Ulls           **Video:** Merlí Borrell

**Production:** Cia Sifó

**Thanks to:** Ricardo Gallardo, Roger Velázquez DBòlit, Boris Ribes, Pau Bachero, Jose Pérez, Jordi Sánchez, Ramon Espelt, Compañía Mar Gómez, Escenografies Moià.

**“The Fence”** is a coproduction by Cia Sifo -Agrega Cultura- CAER, with the collaboration of L'Ajuntament del Prat del Llobregat i l'Atrium de Viladecans.



## CONTACT US



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